Volume 13
Issue 19

The
Underground
Voice of Scarborough Campus

Tuesday
February 8, 1994

NutShells

National

Cheese Responsible for Disciplinary Action

At Wilfred Laurier University a late night craving has gotten a man in trouble. In his quest for a large quantity of cheese, the student decided to break into and do his shopping at a Mr. Submarine franchise. The fire alarm is apparently tied directly to the security and when the alarm was activated (it is not known whether the student had anything to do with this) all secure doors in the area opened. The student claimed he was drunk and wishes to make reparations for all that cheese.

Sole Penis Told to Take Another Course

At Laurentian University, a male student enrolled in a women's studies course was asked to leave by the Administration. Official reasoning by the Administration blames tension in the classroom due to differing opinions as the cause for this action. Even though female classmates think that he should be able to speak his mind, the prof and the Administration have given him two choices: either take another course or take this one through correspondence.

Bad Construction

Students in residence at St. Mary's University in Halifax, NB were recently moved into a local hotel. The brickwork was found to be loose, and is now being repaired.

Local

Assassination in Residence

Preparations for the annual Residence game, Assassination are gearing up. Slated dates are the last week of February. Only students that live in residence are eligible to participate in this activity. The Underground, in an act of goodwill, will offer a prize to a full of part time student that kills the most "rezzies" participating in this game. Note: we are not responsible (nor will we give prizes) for actual deaths. Never heard of this game? Rent the movie Gotcha!

Someone Got Hurt

This week someone got hurt. (details are sketchy!)

Recreation Centre Expansion?

Salim Rajwani
Sports Editor

The Underground has learned that the Scarborough College recreation centre may receive face lift. The plan involves expansion of the recreation centre to allow for a "Lifestyle Fitness Centre". The centre would include new equipment such as stair masters, treadmills, exercise bikes and the latest in weight machines.

According to Jaan Laniste, Scarborough College's Athletic Director, "Everything is in the planning stages." The Underground has also discovered that the cost (construction and furnishings) for expansion would be paid by way of a student levy. Further information, such as whether both full time and part time students would bear the burden, the length of time that the levy will be charged, and the possible amount, is yet to be revealed. However, it is rumoured that a levy of $20 will be paid for by full time students for the next five years. This is assuming that students will approve the proposal in a referendum, which would probably be held sometime in the middle of March.

When asked about the proposal, Mr. Laniste mentioned that only the "initial steps" have been taken, and that he is waiting to here from SCSC about the referendum: "The ball is in their [the SCSC's] court."

Currently, all full time Scarborough College students pay a compulsory non-academic incidental fee of $82 for Scarborough College services; part time student's pay $22.20. Both are by far and away the largest non academic incidental fees that Scarborough students pay. The Hart House receives $3.30 of the athletic fee, the SCAA receives $7 and the Department of Athletics and Recreation, St. George Campus receives $8 from the athletic fee. Athletics and Recreation at Scarborough has a gross expenditure (direct and indirect) of $879,057 and total income of $588,837; a student levy would definitely be needed, if the proposed expansion and upgrading of the recreation centre, to a "state of the art facility", is to become a reality.

The committee in charge of the proposal should be coming out with a final report in the next two weeks. The Underground will keep on top of the story and will publish more information on the particulars as it becomes available.

Photo by Matthew Clements.

Chris McAllister, Scarborough inmate, makes a daring trayboggon escape.

Patton Admits "Error in Judgement"

Blake Medulan
News Editor

Last week it was reported that **George Patton**, a lecturer for the Computer A02 class, had given his evening class an assignment that in many people's eyes was homophobic. The assignment dealt primarily with the fictional student Richard Nicebuns, who, because he was a member of the Varsity Blues Football team, was given the nickname Big Dick. While the reaction was wide and varied, for the most part all agreed that this was not suitable language for a classroom.

At Patton's class the following week an apology was given to the class and a new assignment identical in content but with a more appropriate language was handed out. "Some people were apparently offended or embarrassed by the assignment," Patton told the class, "it was an error in judgment." **John Perz, Head of Physical Sciences** contacted the Underground and apologized for the misunderstanding. "We certainly took it very seriously...the matter has been dealt with and a new assignment will be given [to the class]."

Residences: A Safer Place For All

Blake Medulan
News Editor

Village watch has finally been launched.

In emulation of similar programs at York University, University of Cleveland and University of Maine, Scarborough Campus of the University of Toronto is now on the band wagon. Taken from the well known neighborhood watch program currently operative in communities all over North America, it is a proactive system inserted into the daily routine of every residence student to create a safer environment for all. Not that there has been a wave of crime on campus. Au contraire, Scarborough Campus is deemed quite safe. This just helps it make it safer.

On Thursday, February 3rd in the Residence Center, there was a launching party for Village Watch. For all those who attended (there were about fifty people present), it was an informative event. Presiding were Corporal Bonar Holmes, Campus Police; Lorra Thompson, Residence Don, Walksafer and member of the Safety Commission; and Residence Don Riscylla S. Walsh.

This program encourages safety precautions such as using Walksafer on a regular basis, knowing locations of emergency phones (Campus Police Emergency number 287-7333 is now available free on pay phones within the campus) and engraving valuables with your Social Insurance Number in order to identify stolen articles (engraver available from Campus Police), as well as enlisting the cooperation of the community at large. Any questions on this program or others can be directed to the Residence dons or Campus Police.

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Volume 13, Issue 19 — The Underground — Tuesday, February 8, 1994

News

Prof Told: Keep Lectures Academic

Jos Be Bellemare
Charlatan

OTTAWA (CUP) — A University of Ottawa professor has been warned not to express controversial personal opinions in his class after an investigation into remarks he made last month.

Several students complained that during a discussion on the family in an introduction to sociology course Jan. 4, Professor Paul Lamy remarked: "You call them bisexuals, I call them psychopaths."

Seven students signed a letter to Dean of Social Sciences Henry Edwards claiming Lamy's comment was not an isolated incident. The students claim the comments "reflect a larger judgmental attitude which pervades all of his lecturing."

After a three-week investigation, Edwards reprimanded Lamy in a statement released Jan. 28.

"I have taken measures provided for in the collective agreement by sending Professor Lamy a letter explicitly directing him to refrain from expressing non-academic personal opinions which are likely to have counterproductive effects on the students," said Edwards in a press release.

Lamy said in an interview that he will stop injecting opinion into his lectures, but doesn't see the justice of having his personal views restricted to his private life.

"I have my freedom from the Charter of Rights and Freedoms and I have the freedom to say what I want," he said.

Lamy said it's not possible for a professor to be sensitive to every point of view and that his remarks about bisexuals were oversimplified.

"I'm a very controversial person," he said. "But that doesn't mean I have malice."

Most of the students who complained about Lamy seemed satisfied with the investigation's decision.

"All we wanted was unfounded opinions to be left out of the classroom," said Meredith Lilly, a first-year sociology student. "I do not want to impose on Professor Lamy's academic freedom, provided that opinions that aren't backed by valid studies are left out of the classroom."

One student who was present for Lamy's remarks about bisexuals said that, although she personally found the remarks annoying, she doubted they would have a strong influence on the class.

"We have minds of our own. One person's opinion won't sway us one way or another," said second-year history student Margaret Rafferty.

Lamy said the restrictions imposed upon professors speaking about their personal views in a classroom are just a "passing fad." "Things will change," he said. "What you see now is an extreme."

Lamy said he thinks the rules at universities about revealing personal bias are becoming ridiculous compared to 10 or 15 years ago. He said he's afraid that students can take a free shot" at professors and not get charged for making false accusations.

This incident is not the only one to result in a complaint about Lamy. According to student council vice president Ira Lax, a woman contacted him about comments Lamy made in another sociology course.

Lamy readily acknowledged this incident.

"I called [feminist author] Betty Freidan an old hag," he said with a grin.

UBC Students Ignore Council's Pleas for Assessment

Victoria (CUP) — The committee for organizational review and planning, or CORP, is a self-created internal review committee of the UBC student government (the AMS).

The executives on CORP, three-quarters of whom were just re-elected in January's AMS elections, are the very same executives on council who were instrumental in shutting down the Ubyssey last summer.

"...CORP has spent about $5000-6000 on advertising to solicit students' opinions and has only received two responses..."

CORP, an internal review which is run by seven current council members and only two student-at-large members, can be more aptly called a self-examination, and its outcome will likely reflect that fact. As well, the fact that CORP has spent about $5000-6000 on advertising over the month of January to solicit students' opinions and has only received two student responses has certainly led to frustration.

AMS vice-president Janice Boyle, a member of CORP, went so far as to ask CITR, UBC's radio station, to do a story on CORP, asking students what they thought of the AMS. She asked if the student interviews could then be taped so that she could count them as submissions. At a 2 February AMS student council meeting, a desperate Boyle had distributed the CORP questionnaire to all present, and asked that members take the time to fill them out "because we've had a lot of off-hand comments and it'd be good to get them down on paper." When a council member brought up the fact that CORP had received only two submissions, Dobie said, "No,no: the response hasn't been that bad." Boyle even went so far as to ask two of the Ubyssey editors for submissions from Ubyssey staff.

Council Stiffs Paper

In two mid-January issues of the Ubyssey, CORP took out full-page ads. In the folio bars above the ads, containing page number, publication name and date, the Ubyssey staff included the words "AMS propaganda." CORP did not object to it happening the first time, and even ordered a second ad. They then decided that they weren't going to pay the AMS discount rate of $700 per page.

Supposedly, the decision not to pay was made by CORP. The minutes contain no mention of this. According to AMS president Bill Dobie (William Francis Dobie III), the decision was not his, but CORP's, and "wasn't unanimous on the committee."

At the 2 February council meeting, one council member brought up the ethics of running the ads for CORP during election week, when two names of (victorious) candidates were run on the full-page ads which appeared not only in the Ubyssey but in the Campus Times.

The Times is a rival paper set up by ex-AMS members almost three years ago while the Ubyssey was not printing in solidarity with a CUPE strike, and they stay afloat thanks to ad revenue from the AMS and CORP—their last paper was about 36% ads (20% AMS, 16% other).

Another member asked if the CORP ad was the one with "AMS propaganda" above it, after which Dobie boasted, "Actually, that was an ad we didn't pay for. Ha, ha, ha."

Stronger Raid or Common Sense?

Johnny Kim
Contributor

"Yes, we do have cockroaches," was admitted by Mr. R. Amar, Manager of G.B. Catering and Food Services.

Scarborough Campus has been plagued with roaches recently. They can be seen all over the campus, in places such as the cafeterias and its kitchens, the lecture halls and in some people's lockers and the question is: what needs to be done?

The recent boom in these insects is odd due to fact that such places are "sprayed twice a month...but lately we [G.B. Catering and Food Services] see more of them...I'm experiencing more than what it used to be," Amar told the Underground.

The problem is that the campus is a large building The total elimination of the roaches would be next to impossible by the methods currently used by the pest control services employed by U of T. There are two ways to drastically cut down the number of roaches on campus:

1) The campus could be shut down and the complete extermination process could be done, or

2) we can clean up after ourselves.

The latter would be more viable and convenient for the campus since shutting it down would never occur and if it did, it would be too expensive and inconvenient.

The easier option would be to exercise common sense; throw the food wastes in the garbage rather than leave it in some corner hoping that it will just go away. It is the trays of food that are discarded underneath the lounge chairs in the H-wing, or that two day old lunch that get thrown in to the back of the lockers or the half eaten bag of chips in lecture halls that allows the cockroach populace to explode.

The cockroaches wouldn't be around if the food source didn't exist, so after when you have finished your meal or snack, bring back the trays or just throw the garbage where it belongs.

Question of the Week:

What are you doing during Reading Week?

(Photos by Matt Clements.)

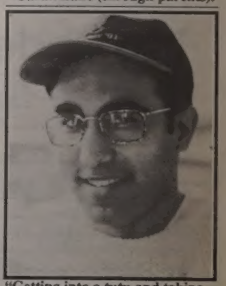
"Goin' to Ottawa... gonna hop on a train. Experiencing it naturally and backpacking it." – Areef Esmail.

"I'm zipping over to my friend's place in London... Ontario." – Dan Giorshev.

"Recover from four upcoming midterms." – Basil.

"I'm going to visit my parents' in Eastern Ontario, and probably skiing." – PC L. Makariak (left).
"Actually, I'm going to be attending a Culture Show at Trinity College." – PC S. Neilson (right).

"Reading as little as possible. I don't read... I eat the books." – Sarah Lane (through parents).



"Getting into a tutu and taking over for Tonya Harding." – Shanir Jamal.

"Studying for chemistry. Oh, boy!..." – Selena Esmail.

Editorial

P.S.: Letters to the Editor

This is a letter in response to an article and letter published in the last issue of the Underground. It dealth with the resignation of former Music Director of CSCR, Julia Levin. I would like to clarify some of the points and allegations that were made in the letter.

Firstly, we did consult a lawyer regardeing incorporation of CSCR. It was simply a fact-gathering meeting. We also went over some of the by-laws with him. Ms. Levin was told of the meeting.

As for CD release parties, Ms. Levin went to two, I went to two (one of which she attended), and the Program Director went to one. All other notices of CD release parties were tacked to the wall in plain view.

Ms. Levin was also informed of staff meetings. The ones with the CSCR executive were sometimes scheduled, but mostly happened when all three of us were in the office. During these meetings we discussed the programming, duties, and whatever else needed to be dealt with. Meetings she was not informed of were meetings between myself and SCSC.

In her letter she also claims that she was reprimanded at a CSCR standing committee meeting. She claims it was for talking back to me. That is a small part of what was discussed at the time. I confronted Ms. Levin about some of the duties she was not performing up to par. These issues had come up before in the meetings with the CSCR executive. I was not rude. I was very professional when I addressed the issues. In fact, the issue of internal conflict was on the meeting agenda. That is when I brought forth the problems.

With respect to the issue of not being properly trained for duties, we can say that none of us were formerly trained. I learned by taking the initiative to find out. What I knew with respect to the Music Directors duties I went over with Ms. Levin. This included cataloguing compact discs and how to compile bimonthly charts.

It is the Music Directors job to meet with the music label promotional representatives. With regard to this issue, Ms. Levin claims she was not made aware of when they were visiting. Only one of the promo reps visited on a regular basis and Ms. Levin did join me once. She did not bother meeting with us again. The other music label representatives showed up when they could and it was often without any notice. On a number of occasions nobody was there to meet the promo reps.

Ms. Levin makes a very defamatory statement in her letter. She claims I was unethical and that I used beer purchases in exchange for CDs and favours. What type of favours was she referring to? The statement does not only question my character, it also questions the ethics and character of the music reps. When I meet with the reps we usually, but not always, go to the Attic for beer. We also take turns buying rounds. While the music rep can expense his beer, the money for my beer comes out of my own pocket. Also, the music rep doesn't wait for the beer before he gives me the CDs marked for CSCR. My dealings with reps is no different than a business lunch, in my opinion.

The music label promo reps and I have a great rapport. This rapport has been there from the beginning of my term as manager of CSCR. I feel that they respect my professionalism and work ethic. CSRC is the only college radio station that reports to music labels on a bimonthly basis with charts. This is something I initiated and something I have been doing since September.

I also provide the labels with a dance and hip hop chart. This has resulted in CSCR being serviced like a dance pool. We receive the latest in twelve inch vinyl from each label.

We are now receiving more visits from the reps, and CSCR is serviced with some product before any other radio station in the city. Almost all the reps now visit.

I coordinated the only advanced screening in Toronto of The Cure "show" with Ken Berry of Warner Music Canada. It was a very successful night and Ken wants to do another exclusive promo with CSCR. We haven't decided yet, but be on the lookout for either an Inspiral Carpets, Elvis Costello, or Morrissey CD release party.

Brian Hetherman of MCA records approached me about doing a Beavis and Butt-Head promo. This was another successful night with many prizes courtesy of Brian and MCA records.

Currently we are the only college radio station in the city doing a promotion for the sold out Cracker concert at Lee's Palace on Feb 18. The Cracker promotion is the result of the Underground article regarding the success of the Cure "show" screening I faxed to Nancy Yu at Virgin Records and an introductory letter I sent her. I have met Mancy on two occassions, but I have never bought her beer.

Finally, with the departure of Ms. Levin, Jennifer Baird has stepped in and volunteered a lot of her time to help with the annual CSCR marathon and the CSCR Program Guide. We are accepting articles on CD reviews, concert reviews, or interviews until Feb 15.

We appreciate all the help we have received so far from everyone, especially the recent help of Jen Baird. Her help is invaluable right now and the fact that she is here proves that CSCR is no a "little boys club".

Peter Mazzucco

Just think, "Healthy"

This week's editorial is devoted to sympathy for all of those who are sick. Half of the people at the Underground are sick this week, or were last week. I am avoiding thoughtful musings in order to just advise everyone to take it easy and get a lot of sleep. Since many of our best workers seem to be missing in action, it has left us running on empty around here. I also cannot think of anything very intelligent to say.

While I am on the topic of sickness, and February, I will wish everyone a happy Valentine's Day in advance. (We won't be publishing during Reading Week, thank god!) It is a particularly agonizing time for me, usually, but I won't get into that. To all of you who are happily attached, I hope you enjoy yourselves on February 14, especially those who have only recently gained a better half (Dar and Matt!)

If you're sick, get better. If you're healthy, take a cue from Ted and cheer someone else up. We all need a good hug once in a while. Have a great holiday.

When things go wrong as they sometimes will,
When school feels rough and all up hill.
When your grades get low as they sometimes do,
And you want to smile, but you go boo hoo.
Turn to a friend and they will say,
Just take my hand and I'll show you the way.

Life is unique with its ups and downs,
As each of us has probably found.
Success becomes failure — failure becomes success,
You know very well you gave it you best.
So, don't give up and wave good bye,
Because you can succeed if you give it a try.

The end is nearer than one might think,
Although it seems far it's as close as a blink.
Some might struggle and some might not,
But the ones that make it have accomplished a lot.
As school seems rough there is the time,
When friends get together to mingle and dine.

As success is failure turned inside out,
It's the thought of happiness all about.
Amongst the halls of blue and white,
Is where memories are made with stories of might.
When the time is near and you must say good-bye,
You will always have the memories of giving it a try.

The above poem is dedicated to those who believe they might not be cut out for University. I know the anxiety some of you may be feeling. I bet some of you calculate your G.P.A. every time you receive a mark from your professor. Perhaps some of you even considered or are considering dropping out of University because the work load may be too tough for you to handle. Whatever the case may be, you should hold you head up high and worry a little less. Take it from me, I have done a lot of worrying since I first started at university. I worried about handing assignments in on time, getting to class on time, writing exams, and I especially worried about my G.P.A. Was my G.P.A. high enough to maintain any programme requirement? Who Knows?

However, one thing is for certain, that being you have an opportunity that many people do not get the chance to have, the chance to go to the University. Each of us have travelled our own yellow brick road to accomplishment. Now is the time we must pull ourselves together in order that we do not let our yellow brick road come to an abrupt end. As someone once said, "It's not whether you can get into university, but whether you have what it takes to stay there!" — I am sure you do...

If you have any questions or need someone to talk to, please feel free to contact myself at the S.C.S.C. (R-3042) or call 287-7047 and ask for Ted J. Supelov.

Thank you, Ted. In case Ted is busy, remember that Health Services offers many services for helping students suffering from fatigue, depression, or just the February blahs. You can reach Peer Health Counsellors at 287-7065.

The Underground

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The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press (CUP)**.

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Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
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News & Commentary

CIDA/CCIC Give Award

Blake Medulan
News Editor

Last Tuesday, the Canadian International Developmental Agency (CIDA) and the Canadian Council for International Cooperation (CCIC) presented an important award in the Residence Center. Four separate Developmental Education Awards are given out in Ontario to a person (or persons) annually. The evening started with a forum of four speakers from the Canadian Jesuit Missions (CJM). Professor Chandra Bahadur, Professor Noreen Dunne, Fr. N. Cherian and Sister Amalia. The topic of the forum was community development in Northern India.

According to these speakers, the role of the Jesuit oversees has changed. No longer are they primarily in a community to preach their religion but instead to educate and help the basic survival of all people. "You cannot improve a community without including everyone," says Cherian, "the biggest challenge is not to educate in matters of religion but in basic survival."

Cherian also talked of the environmental damage caused by massive hydro projects in India. The speakers have traveled across Ontario and Quebec on their lecture series. A short discussion followed after the speakers had finished.

The Award was presented by previous winner Jean Fairholm. The recipient for this region of Ontario was Christine Hayes who plans to travel to El Salvador to continue her work in community development. "People think that just because the war is over and that they'll be having their first free elections in a long time that El Salvador is stable... that is just not the case," said Hayes.

Lucky Seven

Bernice Mitelman and Patricia Ram

1. Do both sexes of the reindeer grow antlers?

2. Which famous heroine of the War of 1812 warned the British of an intended attack by the Americans?

3. Which is the saltiest body of water on earth?

4. Who said the following? "Men should train their minds as Olympic athletes train their bodies."

5. Which is the largest bird in the world?
   a) the elephant bird
   b) the dinosaur bird
   c) the ostrich
   d) the road runner

6. "A rolling stone gathers no moss" means:
   a) None of the Rolling Stones smoke marijuana.
   b) Shifting stones around in a rock garden prevents weeds.
   c) Rock collections do not appreciate in value.
   d) Stay in your groove to do your thing.

7. Speaking of grooves... How many grooves does the average 12 inch 33-1/3 LP record have?

Answers

1. Yes, but those of the male have larger branches.
2. Laura Ingersoll Secord
3. The Dead Sea
4. Socrates
5. a) the elephant bird — 10 feet high and 1000 lbs!
6. d)
7. Two — one on each side.

Rome is Burning

Michael Young
contributor

How to say this in a politically correct fashion... Rome is burning, and the students of the University of Toronto are just playing their fiddles. Now, you ask, why am I student - bashing right at the start of an article? Well, its simply because its all for our own good (as my parents would once say three or four times a day). There are things happening around us that do not bode well, and really require some very militant responses, if we hope to preserve our education system.

OSAP, the main stu-dent funding system, is being changed significantly. Most recently, grants have been replaced, for most students, by a system of loans. This means we graduate with about 20 to 25,000 dollars worth of debt; which we have to start repaying the moment we leave school. Fair enough if you have a job. Hello bankruptcy and a shattered credit rating if you don't.

Now this situation isn't nearly as frightening as the one that our current president Robert Prichard advocates. His support is behind a plan that has all our school costs eventually being covered by government guaranteed loans. "Uh," you say perplexed, "I thought our student funding was already in the form of a loan." Well, don't forget that your tuition fee only represents about 17% of your actual annual academic fee, the rest is subsidized by the government through grants that go directly to the school. Prichard supports a plan that replaces this subsidy completely with student loans. This means your four-year degree would cost you about 120,000; which, yes, you would have to pay back to the government in a very like fashion to a mortgage.

Prichard supports a plan that replaces government subsidies to universities completely with student loans.

Meanwhile, the government continues cut-backs on Canadian schools all through Ontario; programs, like Queen's MBA school, begin to privatize; and the University of Toronto hires people like Robert Prichard — who has a business oriented agenda that includes centralization of all programs. Next year, some of you are going to find that you can no longer attend Scarborough College. Why? Because some of our programs will be cut next year, and only continued in the downtown campuses. Staff cuts are on the block for next year's budget cuts, so you better hope your favourite instructor has tenure.

Now, I don't want you to think there isn't anything you can do about this. My point is exactly the opposite. The 1960's taught us something about what students can do as a united group. Yes, we are young, yes, we are inexperienced. However, we are intelligent, we have energy, and we have a future to fight for. If we don't do something now, will your children really have a chance at an education? Once again, learning will become the privilege of the wealthy and the few. If you don't think it can happen look at the people calling the shots in government. They are far from poor, and don't stand to lose their children's future.

You are not going to gain anything by grumbling in corners. If 50,000 students tell Robert Prichard and the Ontario government what we need and support, they will listen. When I say tell them, I mean a lot more than just writing letters, I mean sit-ins in Prichard office, rallies at Queen's Park, sit-ins in Bob Rae's office — I mean making some *demands* instead of *requests*. We are the only ones that have a hope of shaping our own futures positively, so we'd better start while we still can.

Careless Comments

Jonathan Careless
contributor

I hate riding the bus. In fact, I'm convinced that criminals are getting discounts on their Metropasses. How else can the grossly disproportionate number of them that ride our beloved T.T.C. be explained? They're everywhere. When I get killed it's going to be on a bus. The coroner's report will say, "Bumped into criminal on bus; murdered finishing English homework."

Don't make eye contact with them. This is very bad. They'll cock their heads slightly sideways and look back at you with this crazed, one-eyed zombie stare (too much Dylan). Usually they'll be wearing black acid washed jeans and hats with logos reading John Deer or CAT. If it were warm enough they'd have a pack of Players or Marlboros shoved under their sleeve. They don't shower, but that's fine 'cause they never take their hats off, and besides, it's manly. (Yeah, right.)In situations such as these, police advise you to simply close your eyes and think happy thoughts.

The only people more frightening than the criminals who ride the buses are the criminals who drive them. Actually... the drivers aren't quite criminals, they're more the army veteran type. You can tell by their Ray Ban Aviators and their cute little brush cuts that scream "red-neck!" They'd wear bomber jackets if they could. When Chuck Norris retires from movies, he'll drive a bus. (Mind you, it'll have those funky blue headlights from Delta Force.) These drivers aren't in Scarborough, they're in Vietnam. Be afraid... be very afraid. Ask for your transfer nicely.

Considering your circumstances it's important to know where to sit. I've found the best place is at the back, in the left-hand corner. I don't really know why, but it feels right. There's a positive aura or something (or maybe it's the diesel fumes). However, if that seat is taken, sit in the right-hand corner. You'll find that if you open he window just a crack, the wind will rush in behind you and freeze the person siting across from you. But first, make sure he's not a criminal. I hate riding the bus.

SCSC Elections:

All positions are open!

Nomination Period begins:

Feb. 28th to March 11th

Nomination forms can be picked up and handed in during SCSC office hours.

Deadline: Friday March 11, 2 p.m.

Drop by the SCSC office R-3042, or call 287-7047 for more information.

Volume 13, Issue 19 The Underground Tuesday, February 8, 1994

Arts

What's Ahead on the Big Screen

Wes Grant
Arts Editor

February is traditionally a dry time for moviegoing, since the studios usually wait till the late spring and early summer to release their blockbusters. There is then light at the end of this dreary month, however, as the studios are releasing information on their upcoming films. This is a brief and unfortunately incomplete look at the films ahead, in the order that they are scheduled to be released. General or specific release dates will appear in the brackets, though they are subject to change.

The Getaway (Feb.11): **Alec Baldwin** and **Kim Basinger** (oh, great) star as two criminals on the run from the mob. Also stars **James Woods** and **Michael Madsen**.

Photo by Lance Staedler.

Don't mess with these chicks! They're *Bad Girls*.

Blue Chips (Feb.18): **Nick Nolte** and **Shaquille O'Neil** star in this basketball movie about a college coach whose career is on the ropes.

On Deadly Ground (Feb.18): **Steven Seagal** stars in environmental action-thriller who is out to stop oil company badguys led by **Michael Caine**.

Reality Bites (Feb.18): **Winona Ryder** plays an aspiring filmmaker who must choose between two lover - a charming but materialistic video executive (**Ben Stiller**) or her uncultivated but cool friend, Troy (**Ethan Hawke**).

Sugar Hill (Feb.25): **Wesley Snipes** and **Michael Wright** play brothers who have battled their way to the top of their criminal empire. One of the brothers, though, decides he wants out.

Angie (February): **Geena Davies** stars as an unwed mother in this light comedy.

Bitter Moon (February): **Roman Polanski**'s latest film is about a dark and obsessive romance. With **Peter Coyote** and **Emmanuelle Seigner**.

Dream Lover (Late Winter): **James Spader** thinks he has found the perfect bride in **Madchen Amick**. Right after he ties, though, she turns into the psycho-wife!

Romeo is Bleeding (Mar.4): **Gary Oldman** stars as a cop on the take in the film that was the talk of last September's Festival of Festivals.

The Chase (Mar.4): **Charlie Sheen** is falsely convicted of a bank robbery, so what does he do? Kidnaps a beautiful heiress (**Kristy Swanson**) and makes a run for the border (no, not Taco Bell).

Greedy (Mar.4): **Michael J. Fox** and **Kirk Douglas** headline this comedy about a bunch of money-hungry cousins who are competing for their uncle's fortune, who they hope will die soon.

PCU (Mar.11): University life as through Hollywood's eyes. One has to wonder why they did not spotlight Scarborough College??

The Paper (Mar.25): **Michael Keaton, Glenn Close, Robert Duvall, Marisa Tomei** and **Randy Quaid** headline in director **Ron Howard**'s comedy-drama about the inner workings of a newspaper. Rumour has it that the Underground was used as the basis for the film (you heard it here first).

The Naked Gun 33 1/3: The Final Insult (March): **Leslie Nelson** returns as Liet. Frank Drebin in this third instalment of the series. The final insult? Not likely.

Death Wish V (March): **Charles Bronson** is back to kill some more thugs.

Clifford (April 1): **Martin Short** plays a ten-year-old in this long-delayed release.

The Myths of the White Wolf: The Further Adventures of White Fang (April 15): **Jack London**'s classic story gets another going over in this Disney sequel.

Even Cowgirls Get The Blues (April 22): **Gus Van Sant**'s film about a luscious hitchhiker with oversized thumbs (**Uma Thurman**). This one has been delayed due the poor reception it received with preview audiences last fall. Should tell you something.

Bad Girls (April): **Madeleine Stowe, Mary Stuart Masterson, Andie MacDowell** and **Drew Barrymore** star as four women of the old west who become gunfighters to win back their money, their rights, and their dignity. Yeah, sure.

The House of the Spirits (April): **Meryl Streep, Jeremy Irons, Glenn Close, Winona Ryder** and **Vanessa Redgrave** star in this story of love, revolution and revenge.

The Inkwell (Spring): The story revolves around a mixed-up teen and his relationship with his radical father and his conservative, God-fearing mother. From director **Matty Rich** (*Straight Out Of Brooklyn*).

The Hudsucker Proxy (Spring): **Tim Robbins** and **Paul Newman** star in this dark fantasy brought to you from the **Coen Brothers** (*Millers Crossing, Barton Fink*).

Major League II (Spring): **Tom Berenger** and **Charlie Sheen** return in this baseball-comedy sequel.

Jimmy Hollywood (Spring): **Joe Pesci** and **Christian Slater** star in this dramatic comedy about behind-the-scenes-Hollywood.

The Flintstones (May 27): Fred and Barney and the whole gang are brought to life in this live-action comedy. With **John Goodman** and **Rick Moranis**.

Photo by Ron Balzdorff

YABBA DABBA DO! John Goodman as Fred in *The Flintstones*.

The Cowboy Way (June 3): **Woody Harrelson** and **Kiefer Sutherland** star in this action-comedy about two modern-day cowboys from New Mexico who find themselves in New York.

Crooklyn (June): **Spike Lee**'s new film about the life of a Brooklyn family living in the 1970's.

The Shadow (July): **Alec Baldwin** is The Shadow, a mysterious vigilante who uses his occult powers to pursue evil.

Lassie (Early Summer): Lassie gets shot in the end! Oh, sorry, that was *Old Yeller*.

Beverly Hills Cop III (Early Summer): **Eddie Murphy** returns to solve crimes in Beverly Hills, even though he works in Detroit.

Clear and Present Danger (Early Summer): **Harrison Ford** returns as Jack Ryan in this adaptation of another **Tom Clancy** novel.

Wolf (TBA): **Jack Nicholson** stars as a New York editor who has the problem of turning into a wolf. With **Michelle Pfeiffer**.

Interview With The Vampire (TBA): **Tom Cruise** stars as the bloodsucker. Based on **Anne Rice**'s novel.

Photo by Aaron Rappaport.

Wesley Snipes stars in *Sugar Hill*.

City Slickers II (TBA): **Billy Crystal** and **Daniel Stern** return in this comedy sequel.

Maverick (TBA): **Mel Gibson** and **James Garner** star in this remake of the 60's T.V show.

Natural Born Killers (TBA): **Oliver Stone** directs **Sean Penn** and **Robert Downey, Jr.** in this serial-killer comedy. Based on a script by **Quentin Tarantino** (*Reservoir Dogs*).

The Client (TBA): Another adaptation of a **John Grisham** novel. Starring **Susan Sarandon** and **Tommy Lee Jones**.

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Arts

Bust Your Guts At *Big City Improv*

Jon Gundersen
Assistant Arts Editor

Improvisation is an almost unknown form of entertainment, but it is growing in popularity. It is no wonder, with places like ***Big City Improv*** backing it up. *Big City* has been rising in activity ever since their first ***Star Trek Improv***, a parody of the classic Trek episode *Mirror Mirror*. Since then, they have had three more *Star Trek* parodies, the latest encompassing the *Next Generation*, and have been officially licensed by Paramount. Perhaps this is why their ticket prices have also gone up.

Various groups, including **Theatre Sports**, now use their theatre for their shows, but the original team now known as **The Chumps** can still be seen. Their most recent improv show is ***Disasterpiece Theatre***. For the first 45 minutes, the cast (3 to 5 members of The Chumps) perform "raw improv." They ask for suggestions from the audience, and based on these situations, present a comical sketch. Music, sound and lighting is added according to the tone of the sketch. The cast and stage crew seem to coordinate their efforts and work together very well. The sound person would, for instance, notice the scene veering towards violence and will have ready gunshot sound effects if needed, and pick up music.

In the second half of the show, a famous work of literature is randomly chosen by an audience member throwing darts at a board. The cast then take fifteen minutes during an intermission to gather costumes, props, and create a basic plan for their version of the story. After the intermission, they take a couple suggestions from the audience and incorporate them into the story, creating an improvised play. One night, the story was *Of Mice and Men*, except Lennie Small had a thing for ditsy blonds in leather, and baby llamas. The spontaneity and silliness produce a hysterical performance.

Every single member of The Chumps is a guaranteed laugh. Their "leader," **Gary Pearson**, plays Captain Kirk in the *Star Trek* parodies. He usually uses a nerdy or wimpy style in his characters, but remains versatile. He was, in fact, the nerd in the Kentucky Fried Chicken "Hot Wings" commercials,

(See "Big City" on page 8)

Kiri to take Captures Audience With Beautiful Music

Helen Kuk
Staff

Sponsored by the Music Club, Village Council and Cultural Affairs Committee, the Japanese ensemble **Kiri to take** played to a small audience of transformed beings last Tuesday in the Rez Centre. The ensemble, whose name means "wood and bamboo," is composed of **Linda Caplan**, koto master (Shihan) and **Debbie Danbrook**, whose specialty is shakahuchi. Guest performer **Michi Nakaguchi** is also a koto player, holding a teacher's degree (Junshihan). All three have studied in Japan, and have been widely recognised for their skill.

The **koto**, a 6-foot long, 13-stringed instrument, has a very clear and mellow, but at the same time reedy, sound. The **shakahuchi** is a bamboo flute with a distinct, sweet, breezy quality in its tone.

With various instrumentations, the musicians complemented each other in eight different pieces. Many of the songs told a story, or embodied some aspect of nature. "Saga no aki" is a nineteenth-century song of an Emperor's mistress who flees for her life, but is rescued by a warrior sent by the Emperor. He follows the music of her koto to her hiding place. Water in motion, singing birds, wind over a lake, "moods of a morning, afternoon and evening spent by the lakeshore" could be heard in the music, at times dignified and stately, or lulling and eerie.

A particularly memorable song was "Morkuren," which means "magnolia." This haunting song included the singing of Linda Caplan. The lyrics (in Japanese) were something of a poem about the flower, which symbolised a woman's heart through stages of experience and maturity, from snow-white innocence to fire-red passion. In both her singing and in the explanation she gave afterwards, Caplan emphasised the significance of the emotion that permeates the song, rather than the literal meaning of the simple words of the lyrics.

The music was very soothing and uncluttered, but also complex. It was fascinating to watch Caplan's and Nakaguchi's hands — it almost seemed like they physically shaped the myriad sounds with the movements of their fingers. Danbrook, who described playing the shakuhachi as "a type of Zen," imparted something of this impression in her performance.

The music of this ensemble was pure and beautiful.

Video Pick of the Week

George Nikou
staff

Menace II Society (1993)
Starring: **Tyrin Turner**, **Larenz Tate** and **Charles S. Dutton**.
Directed by **Allen** and **Albert Hughes**.

Drive by shootings, drugs, and violence: post-L.A. riots and still these problems plague major U.S. cities like Los Angeles. ***Menace II Society*** is an ambitious film, written by Tyger Williams, about the problems young men and women face growing up in the ghettos of America.

Cain, played by **Tyrin Turner**, narrates the story and takes the audience through a short part of his life, during the summer after his graduation. Having known drugs and violence since an early age, his small-time drug dealing and life of crime grows, along with the understanding of the perpetual closeness of death.

Williams is able to combine the narration of Cain with the dialogue of the characters in such a way that the viewer does not lose interest in the story, from beginning to end, even though the fate of many of the characters is obvious.

Though no single actor stands out above the rest, the cast is able to come together as a whole showing daily life in the L.A. ghettos, at least to the Hughes brothers' interpretations. This is where the film stands out. Though the movie is violent, and at times stereotypes the lives of Black youths, the scenes between the violence and drugs show the human elements all people have: concerns, cares, ambitions, and young people's confusion. The Hughes brother's are able to bring out the human emotions that people face with a life that could quickly end because of circumstances far beyond their control.

It seems that many films by black directors today have violence as a main element to the story line. Though violence is a fact of life, they do have a responsibility to the people of their community; the portrayal of black youths as violent drug users and pushers can only propagate negative stereotypes.

It would be interesting to see a movie by the Hughes brothers or **John Singleton** (director of *Boyz N The Hood*, another movie pick from this genre of films) made with just the human elements, leaving behind the drugs and guns. These directors have shown brilliance in their work; they should not be limited to stereotypes.

New to Video This Week

Amongst Friends: Director **Rob Weiss'** drama about the mean-streets of New York.

Amore!: **Jack Scalia** and **Kathy Ireland** star in this romantic comedy.

Cyborg Cop: Done before and done better. See *Terminator* or *RoboCop*.

Dark Tide: **Richard Tyson** and **Brigitte Bako** star in this sex thriller.

In The Line Of Fire: Excellent action-thriller starring **Clint Eastwood** and **John Malkovich**.

Mirror Images II: Sexy evil twins are out for revenge. I did not even know there was a first one. Available in both rated and unrated versions.

The Real McCoy: Utterly stupid movie, with **Kim Basinger** as a retired bank robber.

That Night: **Juliette Lewis** and **C. Thomas Howell** star in this romance.

When A Stranger Calls Back: **Carol Kane** and **Charles Durning** reprise their roles in this sequel. One has to ask why??

The Meteor Man: **Robert Townsend** plays the first black superhero in this comedy (that bombed at the theatres).

Mike's Music Fix

Michael Barry
staff

Systeme D
Les Rita Mitsouko

Les Rita Mitsouko is a two person pop group that originally hailed from le province de Quebec. I distinctly remember the impact these two Quebecers made on me with what I still think is the best video I have ever seen on Much Music, "C'est Comme Ca." I will never forget this dynamic duo's video or the great pop-rock song that went with it. Actually, their music was a little more like what I called, at the time, *Underground Pop*.

Avante garde pop is also a good appellation for Les Rita, a largely francophone songwriting duo. The old joke was that avante garde actually meant 'aven't gotta' clue, but there is nothing obscurantist or esoteric about their music.

Their newest release is ***Systeme D***, a poorly titled CD that hardly indicates the wealth of underground pop material found on it. This is the best record I have ever reviewed since I became a member of the staff of the Underground's entertainment section last year.

Recorded in the exotic locale of North Africa's Morocco, and mixed in the equally romantic climate of Paris, this record has not got a single bad song on it. Though enormously eclectic in its variety of musical styles and textures, this recording still contains enough catchy pop hooks to make it listener friendly.

The two members, **Catherine Ringer** and **Fred Chichin**, have crafted a number of songs with French lyrics as well as three songs with mostly English lyrics, including the funk-based "Godfather of Soul," a poem to former convict and prison gardener, James Brown; "My Love is Bad" with its English refrain 'I'm not an easy lover, my love is bad'; and "Get Up, Get Older."

This is hands down the best record by a Canadian group in many years — get it as soon as you can. Thumbs up as high as they go, man.

Post Historic Monsters
Carter: The Unstoppable Sex Machine

"If love is the answer, what was the question," is the refrain of **Carter's** opening song on their new release, ***Post Historic Monsters***. This line is from "2 Million Years B.C." is a good question; a question one would have expected from the early Punk Rock scene-makers when they were attempting to take the love-peace-and-flowers generation to task in the late Seventies. Not coincidentally the lead singer of Carter on many of their songs on this disc sounds as if he graduated from the Johnny Rotten Angry Young Sex Pistol School of singing.

Lyrically, Carter is millions of light years ahead of its hard rock competitors in the socially-aware-we're-in-a-mess songwriting sweepstakes; added to the social protest is Carter's own unique brand of English irony and satirical asides. The music on this disc consists of a large dollop of fast-paced, hard thrasher rock and roll and some acoustic-styled rock. Carter sticks pins into old rock groups like The Rolling Bones, I mean Stones, as well as more recent dinosaurs as the Jesus and Mary Chain. An excellent disc and a must have. Thumbs up.

Arts

Spotlight On: Robert DeNiro

Wes Grant
Arts Editor

There are few actors that are able to time and again show the versatility that they are able to bring to their film roles. **Robert DeNiro** is one such actor.

Born to artist parents, DeNiro grew up in New York's Greenwich Village. He began his acting career at the early age of sixteen, when he left school for work in off-Broadway and dinner theatre productions. He went to study with acting coaches **Stella Adler**, **Luther James**, and Actors Studio founder **Lee Strasberg**.

DeNiro made his motion picture debut in 1969, in **Brian DePalma**'s *The Wedding Party*. He went on to star in two other early DePalma films, *Greetings* (made in 1968) and *Hi, Mom!* (1970). DeNiro's other early films included *Bloody Mama* and *The Gang That Couldn't Shoot Straight*, but it was not until his roles in *Bang The Drum Slowly* and *Mean Streets* that he gained international recognition.

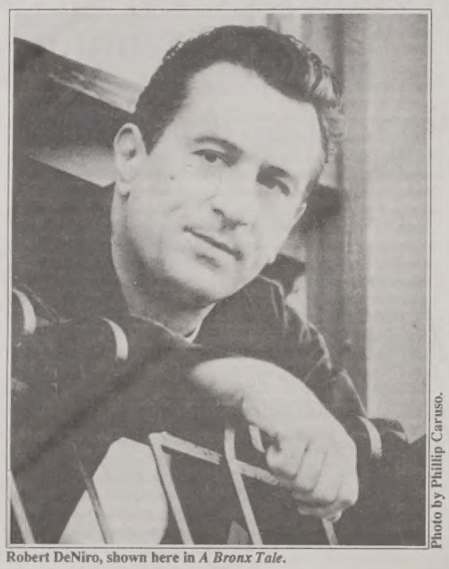

Photo by Phillip Caruso.

Robert DeNiro, shown here in *A Bronx Tale*.

The seventies marked the beginning of the collaboration between DeNiro and director **Martin Scorsese**, beginning with *Mean Streets*. DeNiro has been in seven of Scorsese's features to date, which include *Taxi Driver*, *Raging Bull*, *Goodfellas* and *Cape Fear*. In Scorsese's films, DeNiro has shown his versatility and dedication as an actor. One only has to look at the Scorsese-DeNiro collaborations to witness this. Compare DeNiro in *Raging Bull*, possibly the best film of his career, where he undergoes severe physical transformations, to his role in *Cape Fear*. At the beginning of *Raging Bull*, which is about boxer Jake LaMotta, he has a well-defined, muscular body, but towards the end of the film he is noticeably overweight. DeNiro gained fifty pounds over the course of filming. In *Cape Fear*, almost eleven years later, he is once again fit and muscular.

DeNiro is one of the few actors who can bring about physical changes to his roles and bring the realism to the character. In 1987's *The Untouchables* DeNiro, once again, put on an excess of fifty pounds for the role of Al Capone, which, if you add it up, amounts to only about ten minutes screen time.

Throughout his career, DeNiro has been nominated for six Academy Awards, winning only twice. In 1974, DeNiro won the Academy Award for Best Supporting Actor for his portrayal of the young Vito Corleone in *The Godfather Part II*. In 1980, he won his second Oscar for his role in *Raging Bull*. His other nominations included his roles in *Taxi Driver*, *The Deer Hunter*, *Awakenings*, and *Cape Fear*.

DeNiro has had such a well respected and distinguished career that he is not only able to continue working in film after film (he is undoubtedly one the hardest working, and busiest, actors in Hollywood today), he has been able to branch out into the areas of producing and, most recently, directing. In 1988, DeNiro founded his production company, **Tribeca**, and he co-founded with **Jane Rosenthal**, the **Tribeca Film Center**. Both of these are to allow DeNiro to develop film and television projects on which he can serve in a combination of capacities, including producer, actor and director. In 1993, DeNiro made an impressive directing debut with the film, *A Bronx Tale*. On this film he served as actor, producer and director, and the end results were excellent.

Robert DeNiro is an actor who has been able to thrill audiences with his psychotic and violent characters, make audiences laugh in his more comedic performances, and he has done many excellent dramatic roles as well.

A surprising is that DeNiro, an actor of such range and versatility, is actually shy of interviews. DeNiro, who is only in his early fifties, has been an audience favourite for years now, and if he keeps up the same style of film-making he is sure to be a favourite for years to come.

Robert DeNiro's Filmography

Greetings (1968): Early work with director **Brian DePalma**.

The Wedding Party (1969): Motion picture debut.

Hi, Mom! (1970): Another early work with DePalma.

Bloody Mama (1970): Gangster flick about Ma Barker.

Born To Win (1970): Small role in a small film.

The Gang That Couldn't Shoot Straight (1971): Another small role.

Bang The Drum Slowly (1973): First real recognition of DeNiro's talent.

Mean Streets (1973): First collaboration with director **Martin** Scorsese.

The Godfather Part II (1974): Oscar winning performance.

1900 (1976): Bernardo Bertolucci's epic drama.

The Last Tycoon (1976): Adaptation of F. Scott Fitzgerald's novel.

Taxi Driver (1976): Drama about a disturbed cab driver.

New York, New York (1977): Musical-drama with **Liza Minnelli**.

The Deer Hunter (1978): Epic Vietnam drama.

Raging Bull (1980): DeNiro won his second Oscar for this film.

True Confessions (1981): **Robert Duvall** co-stars in this drama.

The King Of Comedy (1983): Black-comedy about the price of fame and what some will do to achieve it.

Once Upon A Time In America (1984): Epic gangster film.

Falling In Love (1984): Romantic drama with **Meryl Streep**.

Brazil (1985): Cameo appearance.

The Mission (1986): **Jeremy Irons** co-stars in this drama.

The Untouchables (1987): Small role as Al Capone.

Angel Heart (1987): Cameo role as the devil.

Midnight Run (1988): Action-comedy, with DeNiro as a bounty hunter.

Stanley and Iris (1989): Romantic drama with **Jane Fonda**.

We're No Angels (1989): Comedy co-starring **Sean Penn** and **Demi Moore**.

Jacknife (1989): Drama co-starring **Ed Harris**.

Goodfellas (1990): Gangster drama. Also starring **Joe Pecsi**.

Awakenings (1990): **Robin Williams** co-stars in this drama.

Guilty By Suspicion (1991): Drama about the 50's blacklisting in Hollywood.

Backdraft (1991): Small role in this film about fire fighters.

Cape Fear (1991): Seventh collaboration with Scorsese.

Night and the City (1992): Drama with **Jessica Lange**.

Mad Dog and Glory (1993): Comedy-drama co-starring **Bill Murray**.

This Boy's Life (1993): DeNiro plays an abusive step-father.

A Bronx Tale (1993): DeNiro's directorial debut.

Upcoming in 1994: ***Mary Shelley's Frankenstein***.

Big City Cures Boredom

(cont'd from page 7)

and has been in a dozen other national commercials. He has appeared on shows such as *ENG* and *Kids In The Hall*.

Garry Campbell has played a wide range of characters in the *Trek* parodies, starting with Mr. Spock and Khan, to Dr. McCoy and Worf. He has won many awards with TheatreSports, and works as a writer for *Kids In The Hall*. He tends to go berserk when improvising.

Jerry Schaefer shows off his dead-pan talents by playing Spock in the *Trek* parodies. In the improvs, he uses a very laid-back style, always in control of the scene. He often makes intelligent references to reality, but can also be quite absurd when needed. He has also appeared on *Kids In The Hall*.

Lisa Merchant covers many of the female roles, with a wide range of styles. According to the programme, she has watched *Kids In The Hall*. Also in the troupe are **Warren Wilson**, **Moira Dunphy**, and **David Healey** who often support the others, providing for brilliant work.

If you are bored one night, and wish to venture down to Bathurst and Queen, be sure to check out *Big City Improv*. Tickets for their shows can be purchased through Ticketmaster, or at the Box Office.

The GLOBAL DEVELOPMENT NETWORK (GDN) and the INTERNATIONAL DEVELOPMENT STUDENTS' UNION (IDSU) present:
Global Development Awareness Week

GDAW 1994

February 8-10, 1994

Monday 7	Tuesday 8	Wednesday 9	Thursday 10
11 Development Through the Media's Eyes with CBC reporter Liz Palmer *Meeting Place Scarborough	10-4 Multicultural Day *Meeting Place Scarborough	10-4 Where in the World? NGO Opportunities Information Fair *Hart House Debates Room St. George 1-4 Life in a Day *Meeting Place Scarborough	11-12 Youth Opportunities Overseas *Meeting Place Scarborough
5-6 slide show World Without Borders: The Khiev Brief *ISC (International Student Centre) St. George sponsored by SAF	5-6 discussion What is Development? *Croft Room UC St. George 5-7 Humanitarian Aid Caravan with Friends of Cuba *Meeting Place Scarborough	5-8 The Challenge of Global Poverty: What is the Future of Canadian Aid with Prof. Cranford Pratt *Croft Room UC St. George	3-5 discussion Issues of Gender in Development *ISC (International Student Centre) St. George sponsored by SAF 5-7 slide show Experiences Overseas *Meeting Place Scarborough
7 film Manufacturing Consent: Noam Chomsky and the Media *Rez Centre Scarborough 7-9 public forum People First: Towards a Canadian Foreign Policy *Hart House Theatre St. George sponsored by OCIC		5:30-7:30 panel discussion Ethics and Development *R3232 Scarborough	8 Coffeehouse: Development with Social Consciousness open stage featuring TEOSALSA recommended donation $3 *Diablos UC St. George sponsored by ALAS, UC Literary & Athletics Commission

GDAW 1994 will kick off with a Paint In at the Rez Centre in Scarborough on Sunday February 6 at 1pm
Information will be available throughout the week at the Global Development Network information booth at the Sidney Smith Lobby
For Scarborough College info, call Ken at 291-4524

also, throughout the week at Scarborough Campus:
* Coffee Awareness Promotion at Java Junction
* Oxfam will sell crafts in the Meeting Place

Sports

EYES ON THE PRIZE

"A Gold Rush in Lillehammer!"

Salim Rajwani
Sports Editor

The 17th Winter Olympics are set to begin in Lillehammer, Norway, this **Saturday, February 12**; and Canada will be sending its most talented team of athletes ever of any winter Olympic games. Canada could win as many as 21 medals, with the possibility of fourteen gold.

Here is a look at Canada's biggest hopes for medals in Lillehammer, and their main competition. The largest collection of medals for Canada should come from **short track speed skating**. Canada won four medals in Albertville, during the 1992 games. **Natalie Lambert, Sylvie Daigle** and **Michel Blackburn** lead a talented group of Canadians who should win at least three medals, and could win up to five medals in this sport. Lambert, the World Champion, is projected to win three medals, all of which could be gold. The greatest challenge for the gold will come from the **South Koreans**, who were a close second to Canada in Albertville. Staying with speed skating, **Kevin Scott** of Sault Ste. Marie is the favourite in the 1000 metres in long track speed skating. Scott's main opponent will be the defending Olympic Champion, and the man whose world record he broke, **Dan Jansen** of the United States.

Over the years, figure skating has been a source of pride for Canada (names such as **Barbara Ann Scott, Elizabeth Manley** and **Brian Orser**) and this time is no exception. **Kurt Browning** of Caroline, Alberta was the favourite going into the last Olympics. However, injuries led to a disappointing fourth place finish. Browning is a four time World Champion and will be hitting the ice in Lillehammer, injury free. Browning's competition will be stiff and it starts with fellow Canadian **Elvis Stojko** of Richmond Hill, Ontario. Stojko finished second behind Browning at last year's World Championships. But this year, he dethroned his arch rival at the Canadian Championships.

The two Canadians will face stiff competition from the last two Olympic Champions. **Brian Boitano** of the United States was the 1988 gold medalist in the event and is back to stake his claim as the greatest male figure skater ever. An even greater obstacle is 1988 bronze medalist and 1992 Olympic and World Champion **Victor Petrenko** of Ukraine. Petrenko was outstanding at the European Championships and is the favourite to win gold in Lillehammer.

The Canadian duo of **Isabelle Brasseur** of St.Jean-sur-Richlieu, Quebec and Seaforth, Ontario's **Lloyd Eisler** the 1992 Olympic bronze medalists and 1993 World Champions are the team to beat in the pairs event.

Bobsled is a sport where Canada should win atleast one medal and maybe two. Windsor's **Chris Lori** is a veteran of the sport and is always a contender. The surprise so far has been 23 year old **Pierre Lueders** of Edmonton. In only his second season on the World Cup circuit, he won four races and was crowned the overall World Champion. **Gustav Weder** of Germany, the defending World and Olympic Champion is the gold medal favourite.

Kerrin Lee-Gartner was Canada's "golden girl" in the 1992 Winter Olympic Games in Albertville, France and she is back to defend her title as "Queen of the Downhill." However, this time she will have a fellow Canadian racing with her, 1993 downhill World Champion, **Kate Pace** of North Bay.

The two Canadian ladies will face tremendous competition from, among others, **Katja Seizinger** of Germany, **Vreni Schneider** of Switzerland and Austrian **Anita Wachter**. In the early 1980's the Canadian men were the talk of **downhill skiing**.

The days of the "Crazy Canucks" are gone but Albertan's **Ed Podivinsky** of Edmonton and **Carey Mullen** of Banff are ready to once again lead Canada to the top of men's skiing. While their chances of Olympic glory have improved along with their performance over the past two months, the opposition is overwhelming. The favourites include several former Olympic and World Champions **Marc Girardelli** of Luxembourg, **Alberto "La Bomba" Tomba** of Italy, Austrians **Gunther Mader** and **Patric Ortleib**, and the the home town and crowd favourites **Atle Skaardal** and current points leader **Kjetil Andre Aamodt** of Norway.

Photo by Andrea Goldstein. Courtesy Excalibur.

Browning (left) and Stojko (right) face a tough challenge in Norway.

We now turn our attention from alpine skiing to **freestyle skiing**. In the **aerials** event, Canada could sweep all three medals. The Canadian team is led by 1991 and 1993 World Champion and the 1992 Olympic gold medalist **Phillipe LaRoche** of Lac Beauport, Quebec. LaRoche will be joined by fellow Quebecers **Lloyd Langlois** and current points leader **Nicholas Fontaine**, all three are member of the Royal Canadian Air Force. In the **moguls** event, Canada's hopes rest on the shoulders of **Jean-Luc Brassard**.

Staying on skis, the name of **biathlete Miriam Bedard** of Loretteville, Quebec must be mentioned. She will be out to improve on her 1992 Olympic silver.

Last but not least, it is time to look at the sport that most Canadians will be watching: **ice hockey**. An extremely talented team, led by "The Next One" **Eric Lindros, Joe Juneau** and **Sean Burke** won silver in Albertville. Now, a completely different team will try to win Canada's first Olympic gold in hockey since the 1952 Olympic Games, ironically those games were held in Oslo, Norway. The biggest change for the Canadian team is behind the bench. **Tom Renney** and **Dan Dube** have replaced **Dave King**. For the Canadians to have any chance at a medal, goalie **Corey Hirsch** will have to give the performance of a lifetime. The defence in front of him will have to be **disciplined** and the offence will have to find a second scoring line. Canada cannot rely on its number one line of **Petr Nedved, Chris Kontos** and **Paul Kariya** to do all the scoring; captain **Fabian Joseph** and youngster **Martin Gendron** will have to raise their game another notch. The hockey competition is wide open. While the **Swedes**, the **Americans** and the **Russians** are considered the three medal favourites, none of them have a top notch goaltender. The Russian is not the same dominant team, that the Soviet Union was in the past and offence, which was once the focal point of their team is without depth. The Swedes have a good mixture of youth and veterans; however, their defence is weak and their goaltending is questionable. The Americans have probably the deepest team and have a very strong defence. However, our neighbours to the south lack a solid goalie and some people have questioned their desire to win or as they say in sports "heart."

So, how many medals will Canada win and who will win them? I have no idea, that's why they compete! A strong **desire to win** and a **little bit of luck** and the Canadian athletes should bring home **"plenty of metal."**

Down To The Wire

Rob Piccione
Contributor

On Wednesday, February 2nd, the Scarborough women's indoor soccer team played its second game of the season. After a twenty minute delay, their opposition, Phys. Ed., was forced to begin the game with six players, instead of seven. Being one player up proved to be an advantage for Scarborough, as they outshot Phys. Ed. during the first half. **Laura Hawthorne** pounded Scarborough's first goal into the top left corner. The Phys. Ed. offence started to pick up, but one of Scarborough's full-backs, **Lisa Daulby**, helped shut out Phys. Ed. in the first half.

Scarborough began the second half leading 1-0. Minutes into the second half Phys. Ed. was at full strength. With both teams now at even strength, Phys. Ed. managed to tie the game 1-1. Seconds later, Scarborough lost possession of the ball and Phys. Ed. scored into an open net to take the lead, 2-1. Persistent pressure by **Cathy Gregariou** paid off when she managed to score with a header. Time than ran out and the game ended in a 2-2 tie.

Sports Notes...

Salim Rajwani
Sports Editor

ATHLETES OF THE WEEK

• Dalhousie basketball player **Jeff Mayo** is this week's CIAU male athlete of the week. Mayo's strong performance in three consecutive AUAA games, vaulted Dalhousie into the top 10. Jeff scored a total of 90 points in the three games and averaged 3.5 rebounds per game.

• **Sandra Carroll** of Winnipeg is the CIAU's female athlete of the week. Sandra had a total of 75 points in Winnipeg's back to back victories, over the Regina Cougars. Her strong performances, helped the Wesmen continue to maintain their #1 position in the women's basketball rankings.

NBA

• It looked like the Houston Rockets had improved their chances of winning the Western Conference by the acquisition of **Sean Elliot** from the **Detroit Pistons**. However, the planned trade of forwards **Robert Horry** and **Matt Bullard** and two second round draft picks fell through on Sunday. Elliot, a solid outside shooter averaging 17.1 points this season, failed Houston's routine physical.

Olerud Signs

• The Toronto Blue Jays signed all star first baseman **John Olerud**, to a 4 year, 22.5 million dollar contract. Olerud, the American League batting champion, flirted with a .400 average for most of the season, finishing with a .363 average.

Lee-Gartner Doubtful

• The tragic death of Austrian skier **Ulrike Maeir**, last week on the slopes of Garmisch, Germany; has Canada's **Kerrin Lee-Gartner** contemplating skipping the Olympic downhill. She says, she will decide whether to race or not, the day before the race.

Sports

Healthy Lifestyle?

By Laura Hawthorne
Assistant Sports Editor

The opening of the **Healthy Lifestyle Network** on Wednesday, January 26th, introduced its first "initiative"; the **Computerised Lifestyle Assessment** (CLA). Developed by **Dr. Harvey Skinner**, Chairperson of the Department of Behavioural Science at U of T's Faculty of Medicine, to encourage self-analysis and self-change by promoting mental & physical health and "wellness" in general.

To receive your free lifestyle assessment, any U of T member (students, staff, and faculty) need only sit at a computer and type in answers regarding your lifestyle (be honest). The questions cover a wide range of topics including nutrition, physical activity, social & family relationships, alcohol, drug & tobacco use, emotional health, sexual activities, preventative medical & dental care, motor vehicle safety, sleep patterns, work and leisure.

The computer then analyzes your answers and determines whether each area is a health strength, concern or risk. What good is that, you ask? So did those who developed it. They found that most people were at least somewhat aware of their own lifestyle concerns, but the big hurdle was knowing how to change or improve themselves. The CLA not only points out what you need to work on, but points out how you could improve that particular area of your life. The CLA also refers you to services that could be of help and gives free referrals to on-campus services such as Health Services, Consumer Health Information Service, Department of Athletics and Recreation, Counselling & Learning Skills Services, Sex Education Centre, as well as off-campus services such as the Addiction Research Foundation (ARF), Department of Family and Community Medicine and the Academy of Dentistry.

The CLA is **cost free** for all U of T members and is **completely confidential**. It takes approximately 30 minutes to complete the CLA and it provides you with a complete printout on the assessment of your lifestyle. The only **3 locations** as of yet are on the St. George campus: the **Athletic Centre Fitness Lab** (Harbord & Spadina), room 2030, call 978-7378 to book an appointment of just drop by. The **Koffler Centre Health Services Services** (St. George & College), 2nd floor waiting room and for you future doctor's the **Medical Sciences Building**, rooms 3287 and 3285 (restricted to Faculty of Medicine students).

This service would be a great way of starting to live up to your New Year's resolutions. The Lifestyle Summary is somewhat superficial (after all it is only a computer). For example if you report having 4-7 drinks once a month, and 1-2 drinks once a month the computer considers this a hazard. Computers can be so judgmental sometimes. Of particular interest is the weight control section which calculates your **Body Mass Index** (BMI). This is calculated by dividing your weight by your height squared. For most people 20-25 is a good range. All considered, the CLA achieves its purpose which is to get you thinking about ways you can improve your lifestyle. Good luck!

Interfaculty Scores

Monday, January 31

Men's 4 on 4 Volleyball Vs. Devo South	(Win 2-0)

Tuesday, February 1

Women's Ice Hockey Vs. Victoria	(Win 6-0)

Wednesday, February 2

Women's Volleyball (div. A) Vs. SMC	(Win 2-0)
Men's Volleyball div. A) Vs. UC	(Win by Default)
Women's Basketball Vs. Erindale	(Win 39-16)
Women's Indoor Soccer Vs. Phys. Ed.	(Tied 2-2)
Co-Ed Waterpolo Vs. Pharm/Knox	(Lost 4-2)

Thursday, February 3

Men's Basketball (div. A) Vs. ENG	(Win 61-44)
Men's Basketball (div. B) Vs. MEDS IV	(Win 24-13)

Upcoming Games

Tuesday, February 8

Men's Volleyball (div. A) Vs. Erindale A — 7 pm @ D/T: UG
Men's Indoor Soccer Vs. MEDS – 10 pm @ D/T: FHE2/W3

Wednesday, February 9

Women's Indoor Soccer Vs. Victoria — 7 pm @ D/T: FHE2/W3
Women's Volleyball (div. B) Vs. New College — 7:30 pm @ Scarborough
Women's Ice Hockey Vs. SMC – 8 pm @ Varsity Arena
Waterpolo Vs. ENG — 8:30 pm @ Downtown

CIAU Top 10

(for week ending Feb 6)

(previous ranking in parentheses)

Men's Basketball

1. McMaster	(1)
2. Alberta	(2)
3. Concordia	(3)
4. Victoria	(4)
5. Brandon	(5)
6. Winnipeg	(6)
7. Laurentian	(8)
8.Cape Breton	(NR)
9. Dalhousie	(NR)
10. Western Ontario	(NR)

Women's Basketball

1. Winnipeg	(1)
2. Laurentian	(2)
3. Toronto	**(3)**
4. Western Ontario	(4)
5. Manitoba	(5)
6. McGill	(6)
7. Victoria	(7)
8. Lethbridge	(9)
9. New Brunswick	(10)
10. British Columbia	(NR)

Ice Hockey

1. Lethbridge	(2)
2. Acadia	(1)
3. Calgary	(2)
4. Wilfrid Laurier	(4)
5. Dalhousie	(5)
6. Western Ontario	(6)
7. Alberta	(7)
8. Regina	(8)
9. Ottawa	(10)
10. UQTR	(9)

Men's Volleyball

1. Manitoba	(1)
2. Laval	(2)
3. British Columbia	(3)
4. Alberta	(4)
5. Calgary	(5)
6. Winnipeg	(7)
7. Victoria	(6)
8. Dalhousie	(8)
9. McMaster	(9)
10. Queen's	(10)

Women's Volleyball

1. Winnipeg	(1)
2. Manitoba	(2)
3. Calgary	(3)
4. Montreal	(4)
5. Laval	(5)
6. Alberta	(6)
7. York	(7)
8. Toronto	**(8)**
9. Sherbrooke	(9)
10. Saskatchewan	(10)

Men's Swimming

1. Toronto	**(1)**
2. Laval	(2)
3. Calgary	(3)
4. McMaster	(4)
5. Alberta	(6)
6. British Columbia	(NR)
7. Montreal	(7)
8. New Brunswick	(8)
9. Western Ontario	(5)
10. Waterloo	(NR)

Women's Swimming

1. Toronto	**(1)**
2. McMaster	(2)
3. Montreal	(3)
4. British Columbia	(NR)
5. Laval	(4)
6. Calgary	(5)
7. Western Ontario	(7)
8. Alberta	(NR)
9. Victoria	(6)
10. Laurentian	(10)

Volleyball
(through January 27)
NO VOLLEYBALL GAMES DURING THE WEEK OF FEBRUARY 2

Intramural Standings

Division 'A'

1. Bounce	23 pts
2. Barefoot	21 pts
3. Selects	17 pts
4. Koloheads	11 pts

Division 'B1'

1. Just Do It	32 pts
2. Little Rascals	28 pts
3. Hang Time	24 pts
4. ICSA Firepower	23 pts
5. ICSA Powers	21 pts
6. Trogrodytes	15 pts
7. No Fear	13 pts
8. SPARCO	13 pts
9. Underdogs	8 pts

Division 'B2'

1. Kee a Kee	34 pts
2. Blue Rockets	32 pts
3. Dream Team	27 pts
4. Mavericks	20 pts
5. Untouchables	19 pts
6. Green Meenies	15 pts
7. ICSA Mr. Wongs	15 pts
8. Whatever	11 pts
9. SGH Marauders	5 pts

Division 'C'

1. F-Eleven	25 pts
2. Action Potentials	21 pts
3. Ace of Spades	19 pts
4. Resistance	18 pts
5. Shoalin Stylers	17 pts
6. SCAGS	15 pts
7. Zingo Lingo	14 pts
8. ICSA Ho Lee Chow	8 pts
ICSA Gunners	10 pts
Team #1	8 pts
F-Eleven	4 pts
Selects	2 pts
Trojans	0 pts

Leading Scorers-
male: **Wil Gonzales** 17 pts
female: **LeeAnne Probert** 10 pts

Ball Hockey
(week ending February 4)

Division 'A'

1. Detroit	6 pts
2. Canucks	5 pts
3. Road Kill	3 pts
4. SHAFT	2 pts
5. No Names	1 pt
6. SCAGS	1 pt

Leading scorer:
Dan Kotsopoulos (Detroit) – 8 pts

Division 'B'

1. Road Runners	6 pts
2. Desi Tigers	3 pts
3. Porno Stars	2 pts
4. Billy	2 pts
5. MM's	2 pt
6. Bruins	1 pt
7. White Lightning	0 pts

Leading scorers:
Dan Caldaroni (Road Runners) 3 pts
Jason Gonsalves (Porno Stars) 3 pts
Greg White (Road Runners) 3 pts

Volleyball
(There were no games during week of Feb 2.)
Team Handball
(through February 2)

Indoor Soccer
(as of February 1)

Division 'A'

1. Selects	5 pts
2. KLAUTS I.N.U	5 pts
3. Trojans	4 pts
4. Magia Truenos	2 pts
5. Spirit	2 pts
6. A.C. Scorpions	0 pts

Leading Scorer:
Christine Dupuis (Trojans) 4 goals

Division 'B'

1. Novelty	5 pts
2. Tigers Troop	3 pts
3. SCAGS	2 pts
4. T.B.A	2 pts
5. No Limit	2 pts
7. VWB Crew	2 pts
6. H.K. Utd	0 pts

Leading Scorers:
Calvin Lo (No Limit) 4 goals
& Geof (T.B.A) 4 goals

Volume 13, Issue 19 | The Underground | Tuesday, February 8, 1994

Sports

Blades Trounce Victoria

S. Watson-Fischer
staff

The Blades took the final step in securing a spot in the playoffs, when they took to the ice at Varsity Arena on February 1. The Blades trounced Victoria College 6-0, in the last game of the regular season.

The Blades won the opening face off and made for the net, with **Debbie Lucas** scoring, just 30 seconds into the game. Minutes later **Jen Stanford** scored goal number two.

The Blades continued their offensive barrage, as the line of **Debbie Jones**, **LeeAnne Probert** and **Stephanie Watson-Fischer** took five successive face offs in the Victoria zone, winning each face off; however the Victoria goalie was having trouble staying on her feet and kept knocking the net off of its moorings. (Must have been too early in the morning ... or could it have been fear?!)

Victoria's defence was taking a beating. As the line changed, **Christina Schmidt**, **Danielle Cannata** and **Karen Shouldice** stopped the puck, then raced for the net and put it where it belonged. Victoria mounted an offensive attack but were stopped in their tracks by defenders **Lisa Teillet** and **Stephanie Tom**, who held their ground.

Solid play by **Sheila Weddel** and **Je-Yun Lee** resulted in Cannata scoring her second goal of the game. At half time the score was Scarborough 4, Victoria 0.

Captain **Nicole Russelle** scored the opening goal of the second period, on a breakaway. The final goal was put in by Lucas, seconds before the horn. Goalie **Beth Klassen** earned the shutout. What a game and what a way to finish off the regular season. Good luck in the playoffs.

Photo by Johnny Kim.

Scarborough College Interfaculty Women's Hockey Team, the Blades.

Sports Writers Needed!

Sports writers will attend varsity and other events for free, write articles about sporting events, etc.

Interested persons should contact the Underground
Room:R2203-E Phone: 287-7054

MT. ST. LOUIS MOONSTONE

MOGUL MANIA '94

Friday, February 11th

$50.00	Dinner / ski rental & lift ticket / party
$40.00	Dinner / lift ticket / party
$30.00	Dinner / party

Also :
ski races, tug o' war, saucer races, fun auctions, and, later on party with DJ's Rhythm 'n' Rhyme!

Tickets available from room R-2263, and meeting place · 287-7096

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Call Ray at 286-6284.

My Dearest Adrienne,

I love you and always will. Put this on your wall to remind you if you ever feel sad. Once again, I love you. - Jonathan

Tutors Needed
If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

Do you have a fear of Public speaking?
Join **Toastmasters International**, an organization dedicated to effective public speaking.
Call **Diane Kingston @ 447-9533** for more information.

FREE TRIPS AND MONEY!!
Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-campus Programs 1-800-327-6013.

There is **FUDGE** on Scarborough Campus. Many flavours and many types of fudge for those special occasions. Maybe, you would like to just treat yourself. Call and order from Beth! 283-1450

Beautiful and Clean furnished (or unfurnished) 1 betroom basement Apt. Lawrence and East Ave. Will rent to one person - Non-smoker only. Includes - Utilities, Parking, Laundry Facil. Avail. immed.
Call: 286-3516 **$500/Month**

Single Male looking for a non-smoker to share a 2 bedroom apartment in a residential home. $325 per month, includes utilities and security. south Neilsen/401 area. Call Andrew 724-8536 or Eva 281-0063.

Student wanted to share rent in large 2 bedroom basement apartment at Markham and Ellesmere. Fully furnished, access to computer, five minute bus ride from campus.
$342.50/month call 438-1062.

Call Jesse LaChapelle at 287-7054 for all your Classified needs.

Classified Ad Submission Form

Please keep classifieds to thirty words. For your convenience, write your text on this handy form. Please include an address so that we can bill you. Classifieds are $8 for four consecutive issues.

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Name: _____ Phone Number: _____

Address: _____

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Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7057, or drop by our offices, to add yours.

Tuesday 8 February

Meeting Place **10 am - 4 pm**
Unity Club presents: "Bringing the World to You" in association with **IDS** (International Development Studies). Come out and experience a wealth of culture, food and music.

Meeting Place **10 am - 7 pm**
Multicultural Day: Come experience cultures of the world, and sample international foods! There will also be the **Humanitarian Aid Caravan** with Friends of Cuba present!

ISC **7:30 pm**
Meeting the Teachers lecture series: Introducing Ven. U Pannasirinanda of the Burmese Buddhist tradition.

Wednesdsay 9 February

Meeting Place **1 - 4 pm**
"A Day in the Life": Do you have what it takes to live in a developing country? Come see for yourself!

R-3232 **5:30 pm**
Ethics and Development: A pane-discussion in an interactive setting will address issues surrounding the development of the Third World.

Thursday 10 February

Meeting Place **noon - 4 pm**
Overseas Opportunities: A sample of non-governmental organizations will be on hand to distribute info on how to get involved in work being done in developing countries!

CSCR Calendar

The "Go Crackers with Cracker" promotion: Win CDs and tickets to the sold out Feb 18 show at Lee's Palace. To win, bring a proof of purchase from a box of crackers by Sat 12 Feb.
Thursday 17 February
Bad Fun visits CSCR with Moe Berg from Pursuit of Happiness.
Thursday 24 February
Pig Farm visits.

Counselling Services Events

Please register in the **Career Centre, S302**, or call **287-7550**.

Wednesday 16 February, 2 pm: Orientation Sessions for the Extern Program, a volunteer program designed to give students an opportunity to observe, work and learn from persons in a career area of interest to them. The program runs from May 9 to 13.

Wednesday 16 February **11 am, Bladen Library**
Job interview workshop.

Thursday 17 February **10 am, R3205B**
Career planning workshop.

Thursday 24 February **10 - 11:30 pm, S403**
Resume and Covering Letter Seminar.

Thursday 3 March **3 pm, Council Chambers**
Seminar on exam preparation.